

# DEN of DRAGONS

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# Introduction

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I only drew a little in my childhood until I received a Wacom drawing tablet in 2012. With the drawing tablet, digital art soon became my gateway to creativity and being able to create something from my imagination always gave me great joy. My art is known for its bright lighting and colors and reflects my passion that art is the light of my life.

Ever since I was a child, dragons and other reptiles have always been my main subject for drawing. The limitless possibilities of designing a creature from one's imagination has given me the opportunity to have creative freedom in my artwork. This booklet features seven of some of my favorite pieces that I have finished over the last few years.

# Equilibrium

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**Medium:** Digital Illustration

**Year:** 2016

“Equilibrium” was created for a school project in a digital illustration class that I took during the winter of 2015-2016. This piece is based off of my zodiac sign, Libra, which is why a scale was included in the piece. The large eastern dragon represents balance of time and space while the woman in the center holds the tilted scales. Together they both spiral and ascend into eternity.



# Deteriorate

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**Medium:** Digital Illustration

**Year:** 2016

This piece was created for an art exchange with another artist by the pseudonym of Cremsie. I was given the opportunity to illustrate one of their dragon characters whose form is composed of a gel-like substance.

This piece took about 5 hours to complete from start to finish. The most fun aspect of creating this artwork was hand rendering the goo-like texture on the dragon. Intimidating monsters are always my favorite subject to draw as it gives me plenty of room for experimentation in my artwork.



# Queen of Seven Seas

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**Medium:** Digital Illustration

**Year:** 2016

This piece was a quick sketch to practice with color harmony and took about an hour and a half to complete. It features a giant horned sea serpent breaching the water below.

This creature is a menace of the seas and guards its territory with pride. The scuffs and scratches on its scales show its age and the battles it has fought against it.





# Purple Nurple

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**Medium:** Digital Illustration

**Year:** 2015

This piece was created for an art class in which the color purple had to be the main subject of the artwork. This was done as a greyscale digital painting before I added colors on top of it to finish the piece. Overall, this illustration took about 12+ hours to complete with the space-like dragon being one of the most complex characters I have ever designed and drawn.



# Sanctuary

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**Medium:** Digital Illustration

**Year:** 2017

“Sanctuary” was a piece I was commissioned to draw for a client in the summer of 2017. This artwork illustrates the client’s dragon character landing safely in a peaceful forest. The background itself was one of the most complex pieces that I had ever drawn to stage the rest of the illustration. This piece took an immense amount of time to complete due to the complexity of the background, but it is one of my works that I am most proud of.



# Pursuit

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**Medium:** Digital Illustration

**Year:** 2016

This piece features a raptor-like dragon traversing through dense forest terrain. "Pursuit" is based off of a previous illustration that I created back in 2014 featuring the same character and setting. I wanted to redraw this scene and see how much I had improved within two years of creating digital art.





# Lookout

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**Medium:** Digital Illustration

**Year:** 2016

“Lookout” features a white dragon looking around an empty skyscape. This white dragon is suppose to represent an angelic-like figure watching over the skies and below them. This piece took about 2 hours to complete, as it was an experimentation for coloring and lighting.





# Special Thanks to:

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